

Director: Hammond B3 Organ sound
may be used in place of piano

Step on a Crack

Composed by Rick Lawn

13

♩=88

Hip Hop Swing 8's

The musical score is arranged in a standard orchestral layout. The top section includes five woodwinds: Alto 1 & 2, Tenor 1 & 2, and Bari. Sax. Below them are five trumpets and four trombones (including Bass Trombone). The bottom section features Guitar, Piano, Bass Guitar, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=88. The style is 'Hip Hop Swing 8's'. The piece consists of 14 measures. Measures 1-5 are mostly rests for the woodwinds. Measures 6-12 feature a rhythmic pattern for the woodwinds and a 'funky muted "chicken scratch"' for the guitar. Measures 13-14 feature a melodic line for the trumpets and a 'simile' marking for the drum set. The piano part has a consistent accompaniment in measures 6-12, and the bass guitar has a simple line. The drum set part has a consistent pattern with accents on measures 6, 8, 10, and 12.

29

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

27 28 29 30 31 32 33 34 35 36 37

B¹³ B^{b9} D^{b9} C7(#9) F7(add13) D9(#11)

B¹³ B^{b9} D^{b9} C7(#9) F7 D9(#11)

45 

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

38 39 40 41 42 43 44 45 46 47 48 49

Ab7(sus4) G13(sus4) C7(#9) C7(#9)

Ab7(sus4) G13(sus4) C7 C7

65

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

B¹³ B^{b9} D^{b9} C⁷alt. F⁷ D⁹(#11)

J. Gtr.
Pno.

Bass
Dr.

65 66 67 68 69 70 71 72

83

Funky Blues Solo

A7(#9)

4

A7(#9)

8

Alto 1: 2x only

Alto 2: *mf* 2x only

Tenor 1: *mf* 2x only

Tenor 2: *mf* 2x only

Bari. Sax: *mf* 2x only

Tpt. 1: *f* 2x only

Tpt. 2: *f* 2x only

Tpt. 3: *f* 2x only

Tpt. 4: *f* 2x only

Tpt. 5: *f* 2x only

Tbn. 1: *f* 2x only

Tbn. 2: *f* 2x only

Tbn. 3: *f* 2x only

Tbn. 4: *f* 2x only

B. Tbn.: *f* 2x only

J. Gtr.: C7(#9)

Pno.: C7(#9) / C7

Bass: C7

Dr.: Figs 2x only

83 84 85 86 87 88 89 90

91

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chords: D7, Eb7, D7, D7, A7(#9), F7, Gb7, F7, F7, C7(#9)

Dynamics: *f*, *mf*

Text: Both x's

Measures: 91, 92, 93, 94, 95, 96, 97, 98

99 F13 E13(sus4) E7(#9) A7(#9) 2nd x - end solo 1. 2.

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *mf* *f* Both x's

Tpt. 2 *mf* *f* Both x's

Tpt. 3 *mf* *f* Both x's

Tpt. 4 *mf* *f* Both x's

Tpt. 5 *mf* *f* Both x's

Tbn. 1 *mf* *f* Both x's

Tbn. 2 *mf* *f* Both x's

Tbn. 3 *mf* *f* Both x's

Tbn. 4 *mf* *f* Both x's

B. Tbn. *mf* *f* Both x's

J. Gtr. *mf*

Pno.

Bass

Dr. *f* Both x's

99 100 101 102 103 104 105 106 107

A \flat 13 G13(sus4) G7(#9) C7(#9)

A \flat 13 G13(sus4) G7(#9) C7(#9)

A \flat 13 G13(sus4) G7(#9) C7(#9)

108

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

mf

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

mf

J. Gtr.

Pno.

B¹³ **Bb⁹** **Db⁹** **F⁷** **Bb⁷** **Ebb⁹**

Bass

Dr.

108 109 110 111 112 113 114 115

Director: Solos may be assigned to anyone with slashes. Multiple soloists can alternate or even play simultaneously. The harmony is fundamentally concert C7, but the soloist can disregard that and play anything they like. The 2 bar breaks could be drum/perc. solos as well.

126

Musical score for rehearsal mark 126, spanning measures 126 to 133. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-5, Tbn. 1-5, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *mf* and musical notations like slurs and accents. The drum part features a consistent rhythmic pattern with occasional rests.

126 127 128 129 130 131 132 133

134

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn.
 J. Gtr.
 Pno.
 Bass
 Dr.

Musical score for rehearsal mark 134. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-5, Tbn. 1-4, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score shows measures 134 through 141. Rehearsal mark 134 is indicated by a box around the number '134' at the beginning of the first staff. The score features various musical notations including triplets, slurs, and dynamic markings. The woodwind and string sections have specific articulation and phrasing instructions. The percussion part includes a drum set part with various rhythmic patterns.

134 135 136 137 138 139 140 141

142

This page of a musical score is marked with rehearsal number 142. It contains the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. (Baritone Saxophone). The vocal lines feature melodic phrases with various ornaments and rests.
- Brass Section:** Trumpets 1-5 and Trombones 1-5. The trumpets play a rhythmic, melodic line, while the trombones provide harmonic support with sustained notes and rhythmic patterns.
- Other Instruments:** J. Gtr. (Jazz Guitar), Pno. (Piano), Bass, and Dr. (Drums). The guitar and piano parts are mostly rests, while the bass and drums provide a steady rhythmic foundation.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The rehearsal mark 142 is indicated at the beginning of the first measure of the vocal parts.

150

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

st. 8ths

150 151 152 153 154 155 156 157

Detailed description: This page of a musical score covers measures 150 through 157. It features a large ensemble of instruments. The woodwinds (Alto 1 & 2, Tenor 1 & 2, Bari. Sax., and five Trumpets) and brasses (four Trombones and one Baritone Trombone) play a melodic line starting in measure 150 with a 'st. 8ths' (staccato eighth notes) marking. The strings (J. Gtr., Pno., Bass) and Drums (Dr.) provide accompaniment. Measures 154 and 155 show a change in the woodwind and brass parts, with triplets of eighth notes. The score is written in a key with one sharp (F#) and a 4/4 time signature.

158

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

158 159 160 161 162 163 164 165

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 18 at the top left. The score covers measures 158 through 165. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-5, Tbn. 1-4, B. Tbn., J. Gtr., Pno., Bass, and Dr. The Alto and Tenor parts feature melodic lines with slurs and accents. The Bari. Sax. part has a similar melodic line. The Tpt. parts are mostly rests with some rhythmic patterns. The Tbn. parts have a consistent rhythmic pattern. The J. Gtr. part has a rhythmic pattern. The Pno. and Bass parts are mostly rests. The Dr. part has a consistent rhythmic pattern. The number 158 is in a box at the top left. The measure numbers 158-165 are at the bottom. There are triplets in measures 162 and 163.

166

D.S. al Coda

Musical score for multiple instruments including Alto, Tenor, Bari. Sax., Tpt., Tbn., J. Gtr., Pno., Bass, and Dr. The score is in a key with one sharp (F#) and a 4/4 time signature. It features dynamic markings such as *ff* and *mf*, and includes a section labeled "SOLO - 4 bars" for the Bass starting at measure 170. The score concludes with a Coda section.

166 167 168 169 170 171 172 173

kick drum

SOLO - 4 bars

174 Φ CODA

A7(#9)

Alto 1 *st. 8ths*

Alto 2 *mf st. 8ths*

Tenor 1 *mf st. 8ths*

Tenor 2 *mf st. 8ths*

Bari. Sax. *mf st. 8ths*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr. *ff*

Pno. *mf*

Bass *mf*

Dr. FILL

C7(#9) F7 C7(#9) F7 C7(#9) F7

174 175 176 177 178 179 180

A7(#9) End Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

C7(#9) F7 C7(#9) F7 C7(#9) F7 *ff* C7(#9) F7

181 182 183 184 185 186 187 *ff* 188 *ff*

FILL